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*Liminal* by Alejandro Nuñez

## LETTER FROM THE EDITOR

The FANS mission is to encourage, assist, and publish work in fandom and neomedia studies. You are presently reading the primary effort in that direction. But we are also always working to improve how we do that. The present issue of *The Phoenix Papers* is no exception.

The two biggest changes are the addition of DOIs for ease of reference when people cite our articles and a slight reformatting of how text and images appear on the page so as to make reading simpler. While not exactly Earth-shattering, these are just some of the ways we are working to serve you, the reader, and our authors better. Service is, after all, the point of scholarship.

While there is a certain romance about the search for pure knowledge, and we would never deny the place of such a worldview, there is also joy and honor in rendering a service to the community. And, as we have shown in our pages, with authors from across the United States and 21 other nations, the community we serve and of which we are but one small part is global in scope.

We have also begun broadening our efforts to include a second journal, the first edition of which is due out in spring 2019: *Monumenta Mythica*, a journal of myth, legend, and folklore. You can read the abstracts of already accepted articles on our website. We encourage you to join the discussion by submitting articles to both our journals and, if you are able, joining us at our annual conference. In the meantime, please feel free to read and share all the articles in this volume. These are, and will always be, open access, free for authors to publish and for readers to enjoy.

So, without further ado, I shall close by inviting readers to submit comments, questions, critiques, and their thoughts in general which will be published in future letters to the editor.

Until next time, remember: Fandom is for everyone.

J. Holder Bennett  
Editor-in-Chief, *The Phoenix Papers*  
Chair, FANS

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