Monumenta Mythica

A Journal of Modern Myths, Legends, & Folklore

The myths, legends, and folklore of the world are both timeless and timely, giving context to the courses of nations and meaning to personal moments. They are reenacted in formal tableaux and reified in cosplay. They inform our religions and our television. They are us.

Monumenta Mythica, a new, online, peer-reviewed, open access journal from the Fandom and Neomedia Studies (FANS) Association, is pleased to publish this Call for Papers. We also accept reviews of works relevant to the fields of *Monumenta Mythica* as well as short documentary films. The field is broadly construed and may include, but is not limited to:

- Popular religion
- Heroic cosplay
- Retellings and reinterpretations
- Twice-told tales
- New myths and legends
- Cultural syncretism
- Video game gods
- Modern medievalisms
- Reenactments and reenactors
- Folklore in film
- Infamous hoaxes
- Urban legends

FANS ASSOCIATION

We also accept reviews of media (books, graphic novels, films, video games, etc.) dated no more than three years before the review submission. Documentaries submissions will be considered on a case by case basis and must have English subtitles if primarily in another language. Documentaries may be no more than 15 minutes in total duration.

All submissions must include an English abstract of no more than 250 words provided by the author. Article, review, and other submissions may be made in English, Spanish, French, German, Italian, Portuguese, or Japanese. Successful submissions may be published in English, the original language, or both, at the discretion of the author. All translations are the responsibility of the author. We are working on expanding the list of languages eligible for inclusion and welcome assistance in this matter, with special invitation to those fluent in Arabic, Chinese, and Hindi to join us as reviewers.

Please submit abstracts, papers, and reviews (with translation if relevant) with current CV to MonumentaMythica@gmail.com for consideration. The submission deadline is 15 April 2018. Authors of successful submissions will be notified by 1 May 2018. In addition to publication in *Monumenta Mythica*, authors of accepted papers will be invited to present their work at the annual FANS Conference. All conference presentations will be in English. Successful documentary submissions will also be screened at the conference.

Authors may submit multiple items for simultaneous consideration.

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