



**3D ANNUAL FANDOM AND NEOMEDIA
STUDIES CONFERENCE**

5 - 7 JUNE 2015

PROGRAM BOOK

**FANDOM & NEOMEDIA
STUDIES
ASSOCIATION**

**3D ANNUAL FANS CONFERENCE PROGRAM
HOSTED BY A-KON®**

FRIDAY, 5 JUNE

All events are in the Senator Lecture Hall unless otherwise noted.

9:00 - 17:00: Registration

18:00 - 20:00: Socializing, Media Bar Private Room

SATURDAY, 6 JUNE

9:00: Doors Open

9:15: Opening Remarks, Dr. J. Holder Bennett, FANS Chair

9:30: Cultures in Select Science Fiction, Utopian and Dystopian, Evan Kowalski, Collin College

10:00: Latinas Are My Favorite Fruit: The Consumption of Hispanic Women in Hollywood Cinema, Sonya Herridge, University of Houston at Clear Lake

10:30: Unfortunate Son: The Captain America of the 1950s and the Historical Memory of McCarthyism, Dr. Michael A. Davis, Laredo Community College

11:00: Fairy Tales Revisited, Nathan Robert Brown, Mythologist

11:30: A Person, Not a Pin-Up: Subverting the Asian Action Heroine with *Pacific Rim's* Mako Mori, Megan Fowler, University of Florida

12:00 Saibata Puppets: Bamboo Shoots (西畑人形:たけのこ), Dr. Darren Jon Ashmore, Yamanashi Gakuin University

12:30 - 13:30: Lunch

13:30: Keynote: *Cyborg: 009: An Anime Retrospective*, sponsored by Funimation; Ishikawa Mitsuhsa, Helen McCarthy, Jonathan Tarbox, Justin Rojas, and Tara McKinney



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14:30: “You Cannot See Yourself Unless There Are Others”: *Sekaikei* as Existentialist Exhortation of Societal Participation, Stefanie Thomas, Ohio State University

15:00: “Ode to Joy”: Beethoven’s *Daiku* in Anime, Heike Hoffer, Ohio State University

15:30: An Examination of Anime Fan Stereotypes, Dr. Stephen Reysen*, Dr. Courtney N. Plante, Dr. Sharon E. Roberts, Kathleen C. Gerbasi, and Jennifer Shaw; Texas A & M University at Commerce, Renison University College of the University of Waterloo, and Niagara County Community College (* = presenter)

16:00: The Joining of Church and State: The Tyranny of the Prophet in *BioShock Infinite*, Daniel Archer, Abilene Christian University

16:30: Elvis after Elvis: The Posthumous Career of a Living Legend, Darby Cook, New York University

17:00: Investigating Queer Revolt in Atsuko Asano’s *No. 6*, John Francis, Independent Scholar

17:30: Afternoon Break

18:00: “Everything Was Anticipated, Every Eventuality Allowed For”: Fan Service, Past and Present, in “The Empty Hearse,” Maria Alberto, Cleveland State University

18:30: Different Motivations as Predictors of Psychological Connection to Fan Interest and Fan Groups in Anime, Furry, and Fantasy Sport Fandoms; Catherine Schroy*, Courtney N. Plante, Dr. Stephen Reysen, Dr. Sharon E. Roberts, and Kathleen C. Gerbasi; Texas A & M University at Commerce, Renison University College of the University of Waterloo, and Niagara County Community College (* = presenter)

19:00: Dragons, Dwarves, and Cubes: The Role of Player Agency in Games and its Effects on Modding Communities, Brian McKittrick, University of Texas at Dallas

19:30: Misogyny and Philogyny in the Vampire Mythos, Rachel Head, University of North Texas

20:00: The Tropes that Time Forgot, Melissa Frennea and Lisa Bonanni, BL Garden of DFW (18+ only panel)

20:30: Yaoi, Bara, and Slash: A Comparative Analysis of Gay Media in Japan and the West, Melissa Frennea, Lisa Bonanni, and Cho Large; BL Garden of DFW (18+ only panel)

21:00: End of Day

SUNDAY, 7 JUNE

10:00: Real Money in Gaming Economies, Jonathan Davis, FANS Committee

10:30: Fans' Parasocial Connections to Dystopian Literary Characters: A Conceptual Typology, Dr. Jacki Fitzpatrick and Felix Morgan, Texas Tech University

11:00: Sacred Time and Ritualistic Behavior at *Harry Potter* Book Releases and Film Premieres, Tyler Jean Dukes, Texas State University

11:30: Viewers, Users, Fans: Brazilian *Telenovelas* and Cross-Media Usage, Júnia Cristina Ortiz Matos, Fulbright Visiting Scholar at the Massachusetts Institute of Technology

12:00: Authoring Bronies, Meta Henty, Texas Christian University

12:30: Closing Remarks, TBA