

**CLOSING NOTE: CALL FOR PAPERS AND REVIEWERS FOR FUTURE EDITIONS
OF *THE PHOENIX PAPERS***

Thank you, gentle reader, for taking the time and trouble to get through our first edition. It is still an experiment in many ways and the content and format reflect this fact. We rely upon your further participation in several ways, not least among them submitting excellent articles for our pages and then other volunteers to read and review them.

We are pleased to announce an ongoing CFP for articles and reviews for our online peer-reviewed, open access journal, *The Phoenix Papers* (ISSN 2325-2316). We welcome articles on fandom and media topics as well as reviews of anime, manga, books, movies, video games, TV series, web series, musical albums, performances, and other pop culture media products. We encourage scholars at all levels of achievement, whether affiliated with an institution or independent, to contribute to our journal. We accept submissions throughout the year with quarterly publication (January, April, July which also includes our [conference](#) proceedings, and October). Articles may be on any topic relevant to US or global [fandom and/or media studies](#). In general, reviews should be of items from 2009 onward with precedence given to those from the current year. If you wish to contribute, please go to the [Contact Us](#) page. For articles, please include a 200-250 word abstract and institutional affiliation, if any, in your message. For reviews, please indicate the item to be reviewed, why it is a significant or interesting work, and what approach you intend to take. Those selected for inclusion will be notified shortly afterward.

Again, we thank you for your readership and for your article contributions, and invite future contributions of all kinds including letters to the editor.

– J. Holder Bennett, Editor-in-Chief, *The Phoenix Papers*