FANS ASSOCIATION

We are pleased to announce a Call for Papers for submissions to the Ninth Annual Fandom and Neomedia Studies (FANS) Conference in Irving, TX, in June 2023.

Fandom for us includes all aspects of being a fan, ranging from being a passive audience member to producing one's own parafictive or interfictive creations. Neomedia includes both new media as it is customarily defined as well as new ways of using and conceptualizing traditional media.

Ours is an interdisciplinary group, including historians, psychologists, scientists, writers, independent scholars, and industry professionals. This allows for a wide range of opinions in our peer review process, both for the conference and the journal. We welcome contributions from all disciplines and from all levels of academic achievement as we value the intersection of fandom and academia. Our conference is thus unique in its blend of traditional and modern elements. Submissions are welcome from professors, students, and independent researchers. Topics may come from anime, manga, science fiction, television series, movies, radio, performing arts, or any other popular culture phenomenon and their respective fandom groups.

Possible topics include but are not limited to:

- Women and minorities in media
- Esports and team dynamics
- Stage performance and puppet shows
- Twitter literature
- Science in cinema
- Webcomics
- Fanfic communities
- Politics in video games
- Historical fiction
- Race in popular culture
- Multilingual media and code switching
- Pop culture parenting
- Religious media
- Media technologies
- Costuming and cosplay
- Social media in war zones
- Ecocinema and ecocriticism
- Economics of fandom

Inquiries and submissions may be made at any time. To be included in a given year's journal and conference, abstracts of no more than 500 words must be submitted by 15 April 2023. Please also include your CV. Authors accepted for the conference will be notified by 30 April 2023.

Successful submissions to the conference will also be published in the following Summer edition of *The Phoenix Papers*, our annual peer-reviewed journal. If you wish to submit a paper for inclusion in the journal but not for conference consideration, the same requirements and deadlines apply but no registration fee is required. If you wish to present your paper but cannot do so in person, online meeting options are available. Please indicate your preferences in your submission email.

Because conference papers will be included in our journal, they must conform to our [Style Guide](). Presentations will be 20 minutes long with 10 minutes for Q&A sessions. We are open to full panel discussions if a group of presenters wishes to be scheduled together. Presentations may be made online if the presenter is unable to travel.

The FANS Conference is hosted and sponsored by [A-Kon](), the longest continually-running anime and manga convention in North America. Conference registration entitles you to the full enjoyment of A-Kon and its activities, including a chance to study anime, manga, and gaming fans in their native environment.

We are also accepting panel proposals for general fandom audiences. These may be on any topic within the FANS fields of study and should be formatted to be interesting and informative for both academic and popular groups.

Registration is $75.

We also accept article and review (book, film, game, etc.) submissions for those who are unable to attend the conference in person. No registration or fee is required for non-presenting publication.

Please use our [Contact Us]() page should you have any questions. All submissions should be sent by [email]().

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Conference and Editorial Board:

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